

## Stolen Shakespeare Guild Actor Contract

Participants Name: \_\_\_\_\_

Stolen Shakespeare Guild  
1300 Gendy St.  
Fort Worth, TX 76107

### ACTOR AGREEMENT

This is an agreement between you and the Stolen Shakespeare Guild that you will take part in the production of \_\_\_\_\_. In exchange for your performance the SSG will provide you the following:

- 1) SSG will pay you a small profit sharing stipend. You must participate in all of strike to receive this stipend. The amount of the stipend is determined a few days before the final performance. Typically the stipend runs between \$20 to \$100.
- 2) The SSG will provide you 2 comp ticket to use during opening weekend of \_\_\_\_\_. If opening weekend sells out the comp does not carry over and is no longer available.
- 3) The SSG gives you an actor's pass which you may use only for yourself to see our future shows on opening weekend. You may not give this to another individual to use. It is only for yourself. If opening weekend sells out the comp does not carry over and is no longer available.
- 4) The SSG has a Volunteer Accident Insurance Policy. In the event of an accident at rehearsal or performance the SSG will submit a claim on your behalf for Accident Medical Expenses.

I have provide an accurate schedule of my commitments to the producers at the time of my audition. I will attend all rehearsals for which I am scheduled and called. If changes in my classes, work schedule, or other commitments occur, I will immediately provide an updated schedule to the stage manager giving at least 72 hours notice. If I am unable to attend rehearsal because of injury or illness, I will notify the stage manager at least 24 hours in advance (or as soon as possible). I will provide the stage manager with my phone number, address, e-mail address, and any other reasonable methods to contact me.

I will be ready to rehearse at the time rehearsal is scheduled and will begin at that time. I will warm up, etc., prior to the beginning of rehearsal. I will not be late to any rehearsal or performance. I will wear clothing and shoes appropriate for rehearsal and the costumes that are designed for me in performance. I will follow directions regarding hair and makeup. I will not invite guests to rehearsal unless I have previously arranged this with the stage manager and director. Properly care for the artist's costume and props. Appear at the theater no later than an hour prior to the performance. I will not attend rehearsals or performances under the influence of alcohol or drugs.

I will participate in strike, which includes the following: all breakdown and cleaning up associated with the end of the run of a production. This includes, but is not limited to, breaking down the set, cleaning the performance space and dressing rooms, organizing basement storage, and collecting and storing props and costumes. The technical director and/or the stage manager will inform me when strike is completed. I will not leave until notified.

Perform the Artist's services as reasonably directed and of the best of the Artist's Ability. **Once performance is set do not change blocking, choreography, lines, etc... with out permission of director.**

**Violation of any of these may result the SSG to recast your role. If recast you will not be paid a stipend and lose all benefits.**

### Stolen Shakespeare Guild Photo Release

In signing this Document, I give the Stolen Shakespeare Guild the right to use, publish, display and or reproduce any video / recorded voice / photographs in which I appear, including the right to edit or use a portion or all of the video / recorded voice / photographs for promotional publications, promotional materials, the SSG website and or other program related purposes.

### Participant Release Of Liability

In consideration of being allowed to participate in any way in the SSG production of \_\_\_\_\_, related events and activities, I the undersigned, acknowledge, appreciate, and agree that:

1) The risk of injury from the activities involved in this program is may or may not be significant, included the potential for permanent paralysis and death, and while particular rules and personal discipline may reduce this risk, the risk of serious injury does exist and,

2) I KNOWINGLY AND FREELY ASSUME ALL SUCH RISK, both known and unknown, EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES or other, and assume full responsibility for my participation, and

3) I willingly agree to comply with the stated and customary terms and conditions for participation. If however I observe any unusual significant hazard during my presence or participation, I will remove myself from participation and bring such attention of the nearest official immediately and,

4) I, for myself and on behalf of my heirs, assigns, personal representatives and next of Kin, Hereby release indemnify, and hold harmless the Stolen Shakespeare Guild, their officers, officials, agents and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and, if applicable, owners and lessors of premises used to conduct the event (RELEASES), WITH RESPECT TO ANY AND ALL INJURY, DISABILITY, DEATH, or loss or damage to person or property, WHETHER ARISING FROM THE NEGLIGENCE OF THE RELEASEES OR OTHERWISE, to the fullest extent permitted by law.

I HAVE READ THIS DOCUMENT, PHOTO RELEASE, AND RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Actor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

SSG Producer Signature: \_\_\_\_\_ Date: \_\_\_\_\_