



Shakespeare COMPETITION



General Information

MISSION STATEMENT: The SSG Shakespeare Competition empowers participants, cultivates artistry in language, develops the art and craft of acting, and understanding of William Shakespeare.

DESCRIPTION: This is a wonderful opportunity for young people to experience the excitement of live performance while learning the works of William Shakespeare! Grounded in direct engagement with Shakespeare’s text, the competition provides performance opportunity and direct evaluation of each performance by SSG theatre professionals. The contest is open to students from 7th to 12th grade. Students may enter a monologue, scene or both portions of the contest. The contestants present their pieces at the Fort Worth Community Arts Center in front of a SSG artistic directors on **Tuesday, February 14 2017**. Any high school-aged student of a public, private, or home school is eligible to participate in the completion, registering through their school, and must be involved with the school’s theater program. The Top five of each contest will advance to the Showcase of Finalists on **Saturday, February 25th 2017**. We will also have a free workshop / rehearsal for the Finalists on February 24th @ 1:00 P.M. The Finalist are not required to attend but we highly recommend that you do. We have notice students who participated in the workshop were far more prepared to perform than the ones who did not.

Shakespeare Registration Form—REGISTRATION DEADLINE : February 10th, 2017

AWARDS: Those who advance to the final round of the contest will have the opportunity to perform at the Showcase of Finalists. The Showcase will be performed during the 2017 Stolen Shakespeare Festival. A workshop will be provided and will be free for the Finalists to attend. Those who perform in the Showcase of Finalists will have the opportunity to win donations for their drama programs. Winners of the Scene Competition and Soliloquy Contest will receive donations for their drama program. The prize money donated to the winners may be used for supplies for the drama teacher’s classroom, a production, or UIL Competition.

Prize money:

1st Place Scene Competition: \$250.00	1st Place Monologue Competition: \$100.00
2nd Place Scene Competition: \$150.00	2nd Place Monologue Competition: \$75.00
3rd Place Scene Competition: \$100.00	3rd Place Monologue Competition: \$50.00
4th Place Scene Competition: \$50.00	4th Place Monologue Competition: \$25.00

In the event of bad weather and we are not able to hold the competition all the prize money will be divided between the participating schools that make it to the Showcase Of Finalists.

COST: The cost for the competition is \$2.00 per monologue and \$4.00 per scene.

REGULATIONS: Material must be from William Shakespeare’s plays. The Scenes should be no longer than 5 minutes and Monologues should be no longer than 2 minutes. Scenes may have 2 or more participants and will be given a one minute grace period. Those who advance to the final round of the contest will have the opportunity to perform at the Showcase of Finalists. 5 scenes and 5 monologues will be selected to perform. Students may participate in both the scene and monologue competition.

EVALUATIONS: The First Round of the Competition will be judged by a panel of SSG staff. The Showcase Of Finalists will be judged by a special guest to be announced.

Suggested TEKS

Theatre, Level I–IV

- (1) Perception A–C E (2) Creative expression/performance. A–C/ (3) Creative expression/performance. B, D, F / (4) Historical/cultural heritage. A and C / (5) Response/evaluation A & D

If you have any questions you may contact us at info@stolenshakespeareguild.org or call 817-988-2058



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Guidelines for Teachers and Students

Material

- All selections must be from the plays of William Shakespeare
- Monologues must be no longer than 2 minutes
- Scenes must be no longer than 5 minutes.
- Timing begins after the introduction. For monologues time is called at 2 minutes. For Scenes going over 5 minutes a 1 minute grace period is given. Time is called at 6 minutes. Participants will not be penalized if time is called but this may be considered in any tie breaking situations.
- For monologues, feel free to combine two or more short speeches from the same scene or make a cut, as long as connections are smooth and logical. Cuts are allowed in scenes as well.
- Students and Parents must sign photo release form so we may promote the competition.

Preparing

- Seek roles that you connect with and material you feel comfortable with.
- Make sure you are familiar with the whole play and know it well.
- Your piece must be memorized. Prompting or starting over will not be permitted.
- Perform your piece multiple times for people prior to the competition.
- For monologues do not feel the need to direct your focus to the judges. A focus to the left or right is best.
- Simple staging is best. Two chairs will be available for you to use.
- Props should not be used unless it is essential to the action and something you might normally wear or carry such as a handkerchief, a watch, a letter in your pocket, a scarf, a jacket etc ...
- Students should speak clearly but naturally. We want to hear your own voice rather than an affected British accent.

Format

- Each school will be allotted time for the amount of students they bring to the competition. If you are bring 30 kids and are performing 5 scenes and 10 monologues your school may be assigned two hours to audition and 30 minutes for talk back time.
- With in the allotted time each school will be given the performance order in advance.
- Before performing your scene or monologue a introduction will be given
Sample Monologue Introduction: "Hello my name is _____. My piece is from Hamlet, Act I Scene 2 and I will be playing Claudius."
Sample Scene Introduction: "Our scene is from Measure for Measure, Act 3 Scene 1. My name is _____ and I will be playing Isabella" "My name is _____ and I will be playing Claudio." If there are more actors this will continue etc
- One of the judges will then ask you to begin.
- After you perform, transition out of your character and say, "Thank You" and return to your seat.
- Coaches and classmates will observe your schools round. Please no clapping or cheering.

Evaluation

- Each monologue or scene will receive written and/or oral feedback on their work.
- Judges will be observing voice, movement, character, and text.
- Each element will contribute to the overall effectiveness rating of Superior, Excellent, Good, or Fair.
- Throughout the day, Judges will be nominating candidates to present their pieces in the Showcase.
- 5 scenes and 5 monologues will be selected for the Showcase. Also 5 more scenes and monologues will be selected as alternates. In the event someone is not able to perform the next ranking alternate will be selected to perform.
- It is possible a scene may receive all Superiors and not make the Showcase. For example if 7 scenes receive all superiors 2 must be eliminated for the Showcase. This will be decided by a vote from the panel of Judges.

What to Wear and Bring

- Dress should be neat, comfortable, presentable, and relatively conservative. Do not try to costume yourself, yet be mindful of what your character would or would not wear.
- For men: A dress shirt or sweater and slacks
- For women: A blouse, skirt, or dress or slacks, and flat shoes (or shoes that re appropriate to your character)
- Make sure your hair is off your face and you are not wearing any dangling or distracting jewelry.



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Shakespeare Registration Form
REGISTRATION DEADLINE : February 10th, 2017

Team Info:

School Name : _____ School Address: _____

City/State/Zip: _____ Coach's Name: _____

E-Mail Address: _____ Contact Number: _____

Number of Monologues entered _____ * \$2.00 = \$ _____

Number of Scenes entered _____ * \$4.00 = \$ _____

Total Amount Due \$ _____

If you need an invoice to make a payment, or for any questions, please contact Lauren Morgan at 817-988-2058 or e-mail us at info@stolenshakespeareguild.org

Payment

_____ Check made payable to the Stolen Shakespeare Guild

Please Return Completed forms with payment to:

**Stolen Shakespeare Guild
Fort Worth Community Arts Center
1300 Gendy St.
Fort Worth, TX 76107**

If your scene or monologue or both wins the cash prize, check mark below how the money will be used:

_____ To buy supplies for the theater classroom

_____ Add to a production budget.

_____ Used for the budget of the UIL One Act Competition

We will want to see how the money is being used for fundraising purposes. So for example if you use the money for theatre supplies we would like you to take a photograph of the materials.



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Team Info:

School Name : _____ School Address: _____

City/State/Zip: _____ Coach's Name: _____

E-Mail Address: _____ Contact Number: _____

Monologues

Student's Name _____ Grade _____ Title of Play _____ Character _____

Student's Name _____ Grade _____ Title of Play _____ Character _____

Student's Name _____ Grade _____ Title of Play _____ Character _____

Student's Name _____ Grade _____ Title of Play _____ Character _____

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Team Info:

School Name : _____ School Address: _____

City/State/Zip: _____ Coach's Name: _____

E-Mail Address: _____ Contact Number: _____

Scenes

Scene 1

Student's Name	Grade	Title of Play	Character
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Scene 2

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Scene 3

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

If you have scenes with more than 3 people refer to the group scene page.



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Team Info:

School Name : _____ School Address: _____

City/State/Zip: _____ Coach's Name: _____

E-Mail Address: _____ Contact Number: _____

Scenes with more than three students use this page

Title of Play: _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____

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Student's Name _____ Grade _____ Character _____

Student's Name _____ Grade _____ Character _____



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Stolen Shakespeare Guild Photo Release Form

Shakespeare Competition 2017

Student Name: _____

School: _____

Date of Birth: _____

In signing this release, I give the Stolen Shakespeare Guild the right to use, publish, display and or reproduce any video / recorded voice / photographs in which I appear, including the right to edit or use a portion or all of the video / recorded voice / photographs for promotional publications, promotional materials, the SSG website and or other program related purposes.

_____ I do not give permission for full name to be published.
(If this is checked, we will only include your first name and last initial.)

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Please return with packet to:

**Stolen Shakespeare Guild
Fort Worth Community Arts Center
1300 Gendy St.
Fort Worth, TX 76107**

Questions about this packet should be directed via email to info@stolenshakespeareguild.org

2017 STOLEN SHAKESPEARE FESTIVAL and Shakespeare Competition Schedule

The Stolen Shakespeare Guild will be offering group packages for schools and educational groups for Much Ado About Nothing and Love's Labour's Lost. We are offering \$8.00 tickets for groups of 10 or more. Special performances can be added for groups of 60 to 70.

Friday, February 10 @ 8:00 P.M. Much Ado About Nothing
Saturday, February 11 @ 10:30 A.M. Shakespeare Children's Show
Saturday, February 11 @ 8:00 P.M. Much Ado About Nothing
Sunday, February 12 @ 2:00 P.M. Much Ado About Nothing

Tuesday, February 14 (10:00 am— 4:00 p.m.) Shakespeare Competition Audition

Friday, February 17 @ @ 10:30 A.M. *Shakespeare Children's Show*
Friday, February 17 @ 8:00 P.M. Love's Labour's Lost
Saturday, February 18 @ 10:30 A.M. Shakespeare Children's Show
Saturday, February 18 @ 2:00 P.M. Love's Labour's Lost
Saturday, February 18 @ 8:00 P.M. Much Ado About Nothing

Friday, February 24 @ 10:30 A.M. Shakespeare Children's Show

Friday, February 24 @ 1:00 P.M. Finalist Workshop / Rehearsal 2hrs

Friday, February 24 @ 8:00 P.M. Much Ado About Nothing
Saturday, February 25th @ 1:00 P.M. Showcase of Finalists
No Show on Saturday due to special event at the Arts Center.
Sunday, February 26 @ 2:00 P.M. - Love's Labour's Lost
Sunday, February 26 @ 7:00 P.M. - Much Ado About Nothing

Friday, March 3 @ 10:30 A.M. *Shakespeare Children's Show*
Friday, March 3 @ 8:00 P.M. - Love's Labour's Lost
Saturday, March 4 @ 2:00 P.M. - Love's Labour's Lost
Saturday, March 4 @ 10:30 A.M. *Shakespeare Children's Show*
Saturday, March 4 @ 8:00 P.M. Much Ado About Nothing
Sunday, March 5 @ 2:00 P.M. Much Ado About Nothing

Please call us at 817-988-2058 or e-mail us at info@stolenshakespeareguild.org for information about group packages.

Group Ticket Policy

Once tickets are purchased there are no refunds so please make sure you can come to the show before you buy your tickets. Only if a performance is cancelled by the Stolen Shakespeare Guild will there be a refund.